GLENN SESTIG * GIOBAGNARA





GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

GIOBAGNARA

A brand that is distinctive for elegantly designed creations that express luxury without ostentation, available in an uncommon and virtually limitless color palette of leathers and suede, and crafted to the highest standards using both traditional know-how and leading-edge technology.

This approach to tradition and modernity led Giorgio Bagnara to experiment: he constantly pushes technical limits in his quest for objects that are both beautiful and relevant, and in doing so relies on the skills of the company's craftspeople. Very quickly, GIOBAGNARA became renowned for its expertise, and its founder became a partner of choice for a large number of interior decorators and yacht and jet designers who called upon his know-how for special commissions. In 2015, Giorgio Bagnara expanded its leather portfolio with the acquisition of the saddle leather specialist Rabitti 1969. Today, nearly two decades after its founding, GIOBAGNARA has one of the most comprehensive offers of leather home accessories on the market and is preparing to open a fresh chapter in its history.

GLENN SESTIG

Glenn Sestig, born in 1968 in Ghent, Belgium, graduated from the Henri Van De Velde institute in Antwerp and in 1999 established a practice together with painter Bvardk. From the outset, their work focused on extreme precision, on a construction with such mastery of the architectural line, proportions and perspective that it is easy to forget the careful consideration that will have gone into their design and creation.

In addition to the material and its interpretation, transparency and the play of reflection suggest, rather than illustrate, the endeavors that have resulted in the real grandeur of some projects, primarily places for public use. Glenn Sestig Architects is synonymous with contemporary chic. His work can be seen as unrelentingly urban and contemporary - materials are exclusive and its combinations are renewing and unique.

To give his work coherence, the architect uses his own method of calculation, a sort of mental model from which flow the intelligence, equilibrium and soul of a place. Each completed work is considered as a minor work of art wherein art and fashion are essential sources of inspiration. The architecture is no longer a movement in time but becomes a declaration of a global luxurious lifestyle.

With regular publications in renowned magazines and recognition in global architectural awards, Glenn Sestig has earned his place as one of the most noticeable architects out there

Early commissions included shops, nightclubs and penthouses in Ghent, Antwerp and Brussels, but over the last couple of years the projects grew in size ranging from villas to hotels. Thanks to some magnificent projects with great exposure Glenn Sestig received international recognition with projects from Los Angeles to Tokyo.



LLOYD COLLECTION

The cultural exchange between Flanders and the Republic of Genoa dates back to the 15th century when there were close ties between traders and bankers in the two countries. Flemish paintings and tapestries were avidly collected by the Genoese banking families.

At the beginning of the 17th century, Genoa rapidly became the financial centre of Europe and its patricians acted as a magnet for artists.

Peter Paul Rubens and Anthony van Dyck both visited the trading centre and immortalised its aristocracy in sumptious portraits, influencing generations of artists.

the trading centre and immortalised its aristocracy in sumptuous portraits, influencing generations of artists. Moreover, Rubens copied the magnificent architecture of the Genoese palazzi in drawings he later published in book form.

In the furrow traced centuries ago, GIOBAGNARA commissioned Glenn Sestig architect to design a new range of products in which the craftsmen of Ligurian Coast and a Flemish Master meet again.

This is how Lloyd Collection was born.

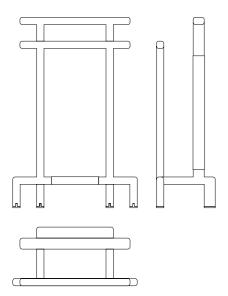
The Belgian architect imagined this design as a blending of East and West, and therefore, it doesn't fit neatly into either lineage. As with all of his architecture, Sestig sees in this project the possibility of an interaction between elegance and substance. The resulting design is a decorative, hybrid creation where the succession of solid and void spaces breaks the monolithic vision.

Lloyd is a collection where natural elements such as dark-stained Canaletto walnut wood, travertine, cashmere and wool play a calm symphony of craftsmanship, serenity and aesthetics.



LLOYD TOWEL RACK

Materials: leather and dark-stained Canaletto walnut wood. Provided with inox decorative feet. Custom sizes available on request.



GSBH010 cm 68 x 32 | h. cm 103.5









GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA



LLOYD **RECTANGULAR TRAYS**

Partially leather-covered wood structure available with walnut or wenge finish.
Custom sizes available on request.

Wood finishes available: dark walnut / wenge.





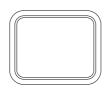
dark walnut



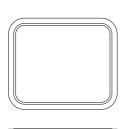
rectangular n°1 GSTV530 cm 26 x 18 | h. cm 3.5



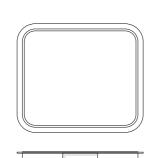
rectangular n°2 GSTV531 cm 34 x 26 | h. cm 3.5



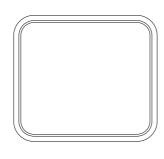
rectangular n°3 GSTV532 cm 42 x 34 | h. cm 3.5



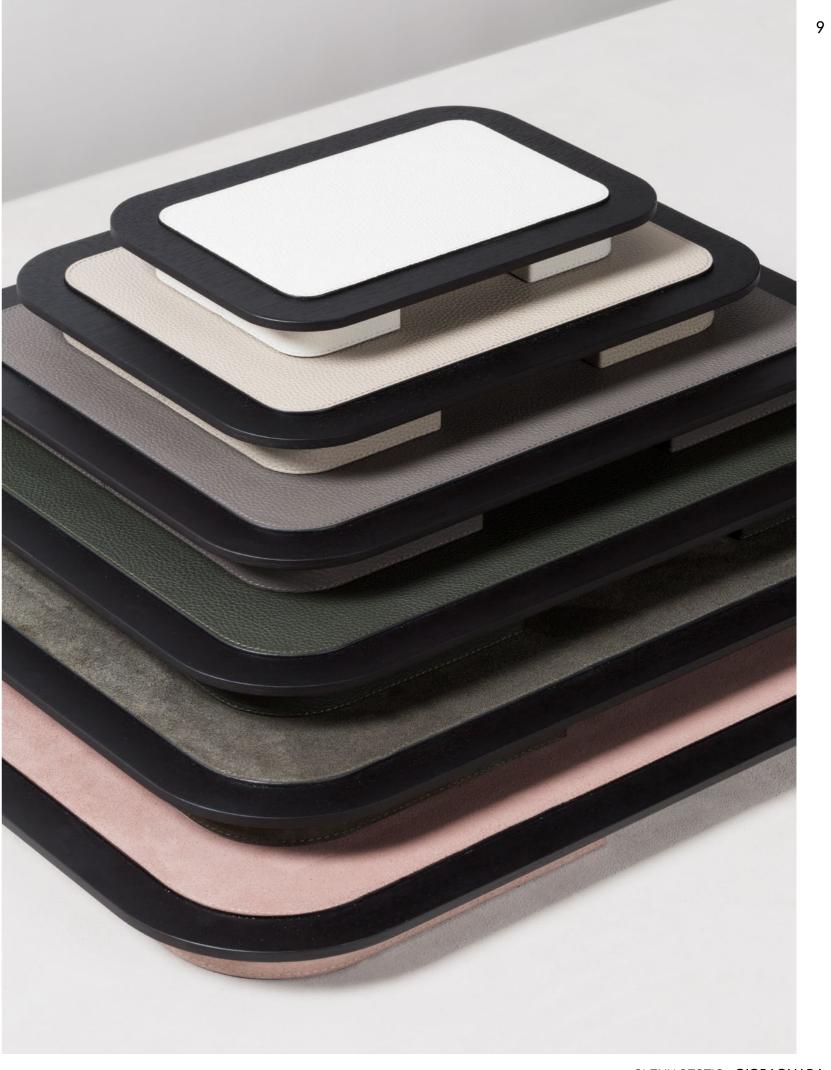
rectangular n°4 GSTV533 cm 50 x 42 | h. cm 3.5



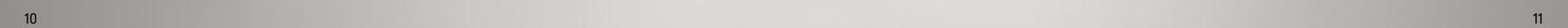
rectangular n°5 GSTV534 cm 58 x 50 | h. cm 3.5



rectangular n°6 GSTV535 cm 66 x 58 | h. cm 3.5



GLENN SESTIG × GIOBAGNARA





LLOYD RECTANGULAR TRAYS + FRAME

Partially leather-covered wood structure available with walnut or wenge finish.
Custom sizes available on request.

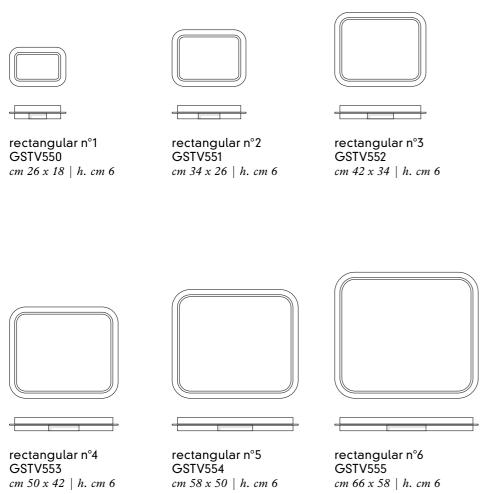
Wood finishes available: dark walnut / wenge.

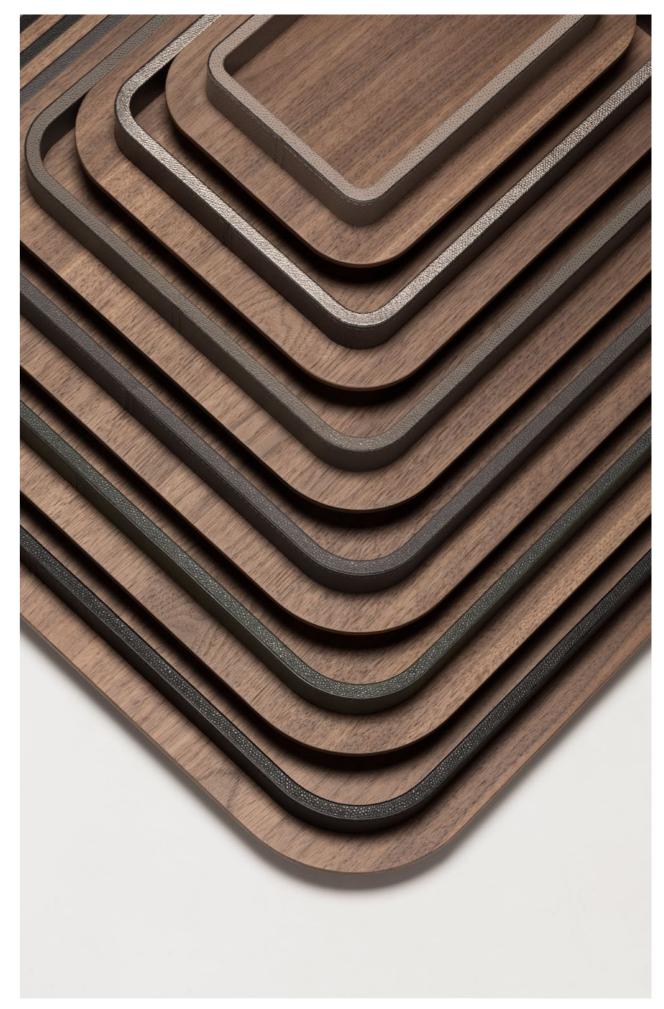






dark walnut





GLENN SESTIG × GIOBAGNARA GLENN SESTIG×GIOBAGNARA





LLOYD SQUARE TRAYS

Partially leather-covered wood structure available with walnut or wenge finish.
Custom sizes available on request.

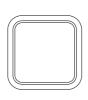
Wood finishes available: dark walnut / wenge.





dark walnut





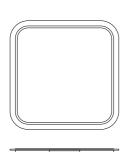
square n°1 GSTV520 cm 18 x 18 | h. cm 3.5

square n°2 GSTV521 cm 26 x 26 | h. cm 3.5

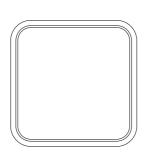
square n°3 GSTV522 cm 34 x 34 | h. cm 3.5



square n°4 GSTV523 cm 42 x 42 | h. cm 3.5



square n°5 GSTV524 cm 50 x 50 | h. cm 3.5



square n°6 GSTV525 cm 58 x 58 | h. cm 3.5



GLENN SESTIG × GIOBAGNARA GLENN SESTIG×GIOBAGNARA



LLOYD SQUARE TRAYS + FRAME

Partially leather-covered wood structure available with walnut or wenge finish.
Custom sizes available on request.

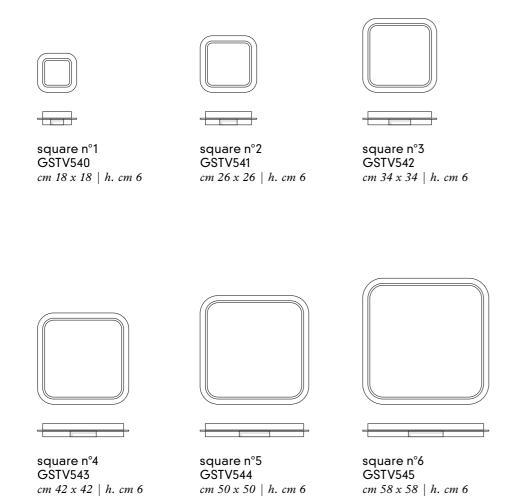
Wood finishes available: dark walnut / wenge.







dark walnut





21

GLENN SESTIG × GIOBAGNARA GLENN SESTIG×GIOBAGNARA



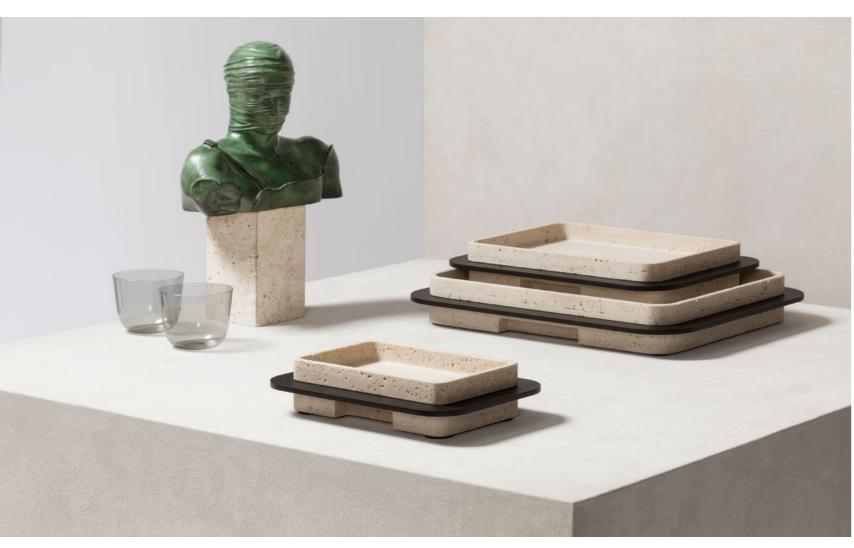
LLOYD MARBLE RECTANGULAR TRAYS + FRAME

Travertine structure with brushed burnished bronze frame.
Custom sizes available on request.

Marble available: TR - travertino.

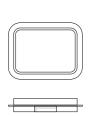


travertino









rectangular n°2 GSTV551M cm 34 x 26 | h. cm 6



rectangular n°3 GSTV552M cm 42 x 34 | h. cm 6



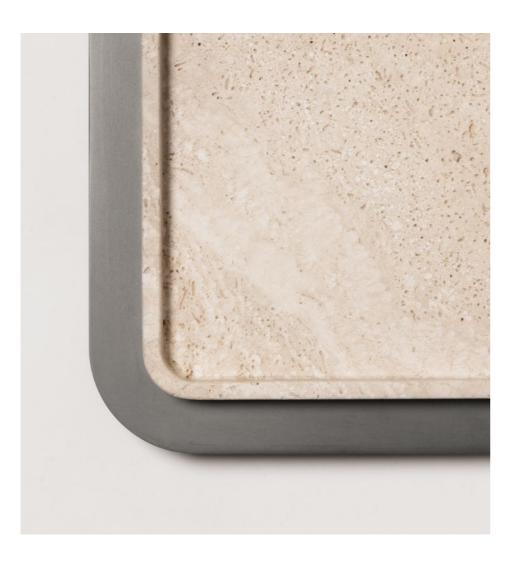
LLOYD MARBLE SQUARE TRAYS + FRAME

Travertine structure with brushed burnished bronze frame.
Custom sizes available on request.

Marble available: TR - travertino.



travertino













square n°1 GSTV540M cm 18 x 18 | h. cm 5

square n°2 GSTV541M cm 26 x 26 | h. cm 5

square n°3 GSTV542M cm 34 x 34 | h. cm 5



GLENN SESTIG × GIOBAGNARA

LLOYD RECTANGULAR BOXES

Partially leather-covered wood structure available with walnut or wenge finish. Custom sizes available on request.

Wood finishes available: dark walnut / wenge.

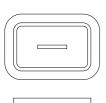




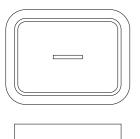


dark walnut

wenge



rectangular n°1 GSHB550 cm 26 x 18 | h. cm 10.5



rectangular n°2 GSHB551 cm 34 x 26 | h. cm 10.5



LLOYD SQUARE BOXES

Partially leather-covered wood structure available with walnut or wenge finish. Custom sizes available on request.

Wood finishes available: dark walnut / wenge.





dark walnut



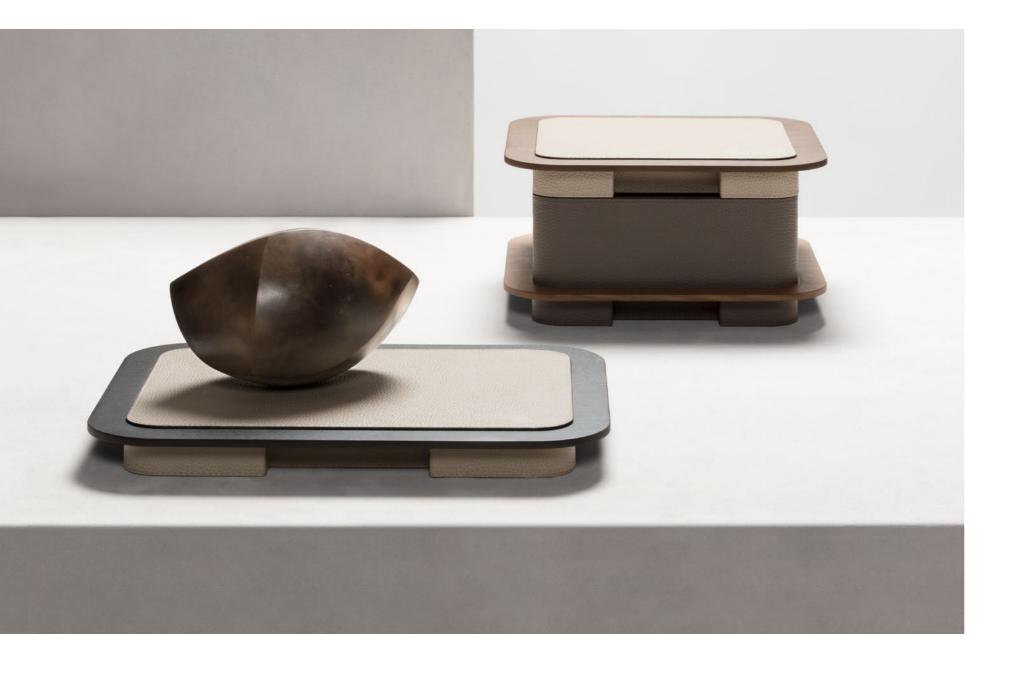


square n°1 GSHB540 cm 18 x 18 | h. cm 10.5





square n°2 GSHB541 cm 26 x 26 | h. cm 10.5





GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA

LLOYD BOOKSTAND

Materials: leather and wood (the wood finish can be either dark-stained Canaletto walnut or wenge), leather and travertine or all-travertine.
Custom sizes available on request.

Wood finishes available: dark walnut / wenge.

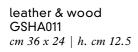






dark walnut





leather & marble GSHA012 cm 36 x 24 | h. cm 12.5

all-marble GSHA011M cm 36 x 24 | h. cm 12.5







GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA







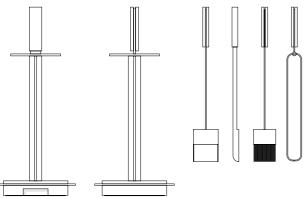
GLENN SESTIG × GIOBAGNARA

LLOYD FIREPLACE SET

Materials: leather and iron with burnished bronze finish.
Custom sizes available on request.









GSHA014 cm 36 x 36 | h. cm 76



LLOYD POUFS & ARMCHAIR

Materials: top in cashmere and wool or shearling base in dark-stained Canaletto walnut wood.
Custom sizes and fabric available on request.

Fabric finishes available: beige / dark brown.





beige dark brown

Leather finish available: shearling.

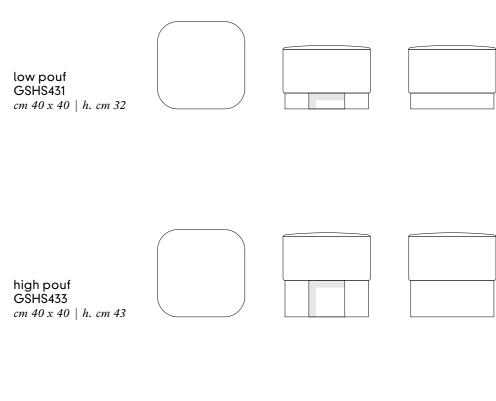


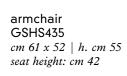
shearling

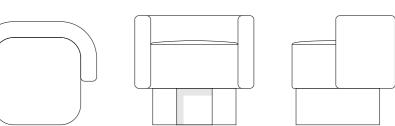
Wood finishes available: dark walnut.



dark walnut









41

GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA









49

LLOYD BAR STOOL

Materials: top in cashmere and wool or shearling, base in dark-stained Canaletto walnut wood. It features stainless steel feet.
Custom sizes and fabric available on request.

Fabric finishes available: beige / dark brown.





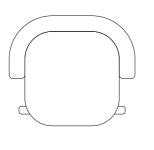
beige dark brown

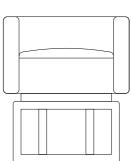
Wood finishes available: dark walnut.

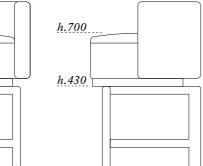


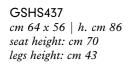
dark















LLOYD CHAIR

Materials: top in cashmere and wool or shearling, base in dark-stained Canaletto walnut wood. It features stainless steel feet.
Custom sizes and fabric available on request.

Fabric finishes available: beige / dark brown.





beige dark brown

Leather finish available: shearling.



shearling

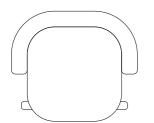
Wood finishes available: dark walnut.

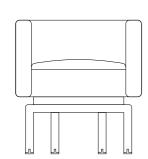


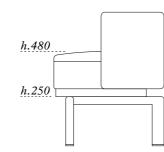
dark walnut



Example of Lloyd custom-made chair with Raf Simons fabric







GSHS438 cm 64 x 56 | h. cm 68 seat height: cm 48 legs height: cm 25

LLOYD LOW CHAIR

Materials: top in cashmere and wool or shearling, base in dark-stained Canaletto walnut wood. It features stainless steel feet.
Custom sizes and fabric available on request.

Fabric finishes available: beige / dark brown.





beige dark brown

Leather finish available: shearling.



shearling

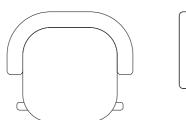
Wood finishes available: dark walnut.

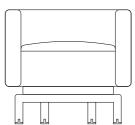


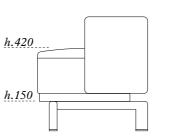
dark walnut



Example of Lloyd custom-made low chair with Raf Simons fabric









55

Example of Lloyd custom-made low chair with Raf Simons fabric

GSHS439 cm 64 x 56 | h. cm 58 seat height: cm 42 legs height: cm 15





LLOYD SIDE TABLE

Materials: top in travertine and base in dark-stained Canaletto walnut wood. Custom sizes available on request.

Marble available: TR - travertino.



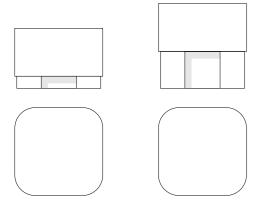
travertino

Wood finishes available: dark walnut.



dark walnut





square low GSMA431 cm 43 x 43 | h. cm 30 square high GSMA433 cm 43 x 43 | h. cm 42





LLOYD SIDE TABLES + REMOVABLE TRAY

Materials: leather and wood. The wood finish can be either dark-stained Canaletto walnut or Ziricote, a precious exotic wood (origin: Central America) characterized by an irregular dark veining that almost looks like a decorative motif. Provided with removable tray.
Custom sizes available on request.

Wood finishes available: dark walnut / ziricote.



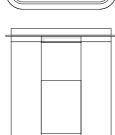




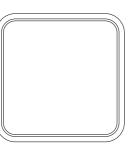
dark ziricote walnut

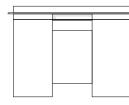






square high GSMT001 cm 50 x 50 | h. cm 53.5 Lloyd square tray + frame n°5 on top (code GSTV544)





square low
GSMT002
cm 58 x 58 | h. cm 41
Lloyd square tray
+ frame n°6 on top
(code GSTV545)







66

LLOYD SQUARE TABLE

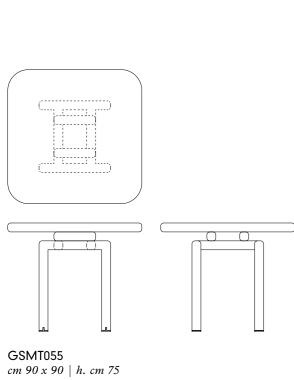
Materials: leather and dark-stained Canaletto walnut wood. Provided with inox decorative feet. Custom sizes available on request.

Wood finishes available: dark walnut.



dark walnut







GLENN SESTIG × GIOBAGNARA

68

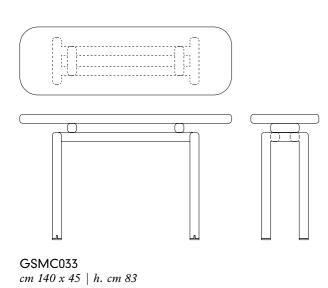
LLOYD CONSOLE

Materials: leather and dark-stained Canaletto walnut wood. Provided with inox decorative feet. Custom sizes available on request.

Wood finishes available: dark walnut.



dark walnut





GLENN SESTIG×GIOBAGNARA GLENN SESTIG×GIOBAGNARA





72

LEATHER COLORS



ultramarine

turquoise

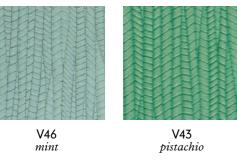
capri

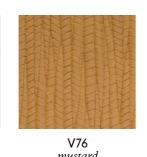


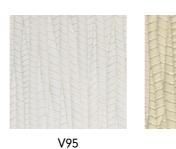
75

ocean

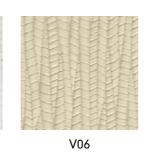




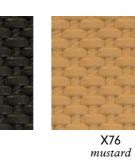


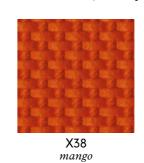










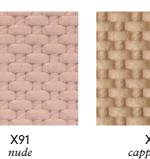




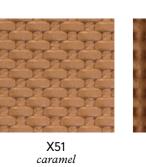


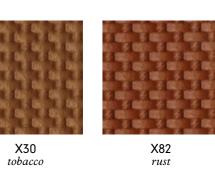


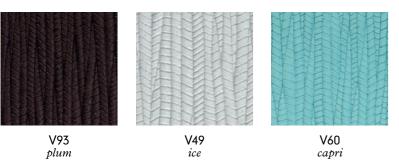




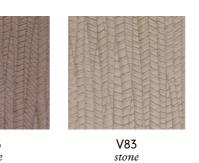












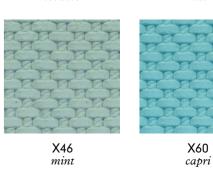




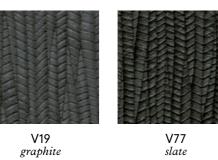




X41 storm grey





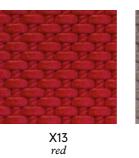




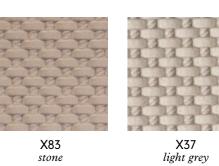








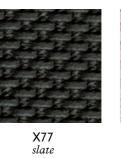












X50 gold

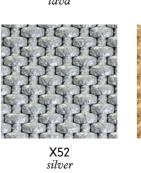






grey









78 PRINTED CALFSKIN CROCODILE

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

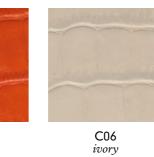


tanned in Italy • origin: Northern Europe • price category: B water-resistant and slightly resistant to scratches



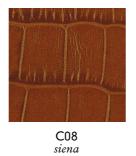




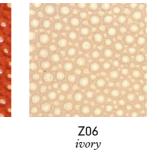




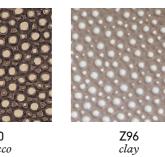




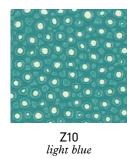




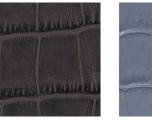


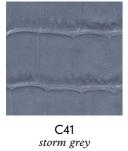






79







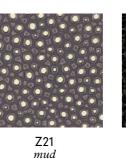












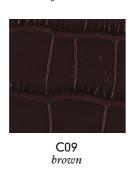


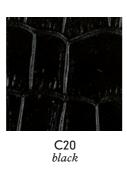
C19 graphite

C37 light grey









GLENN SESTIG × GIOBAGNARA

B67 lava B77 slate B20 black









84 SUEDE

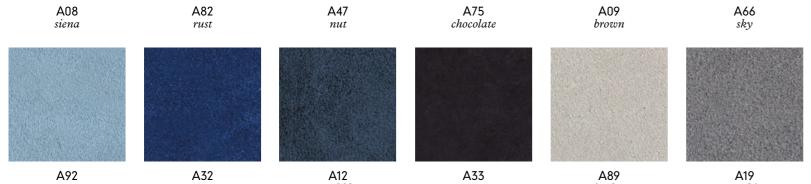
tanned in Italy • origin: Northern Europe • price category: A

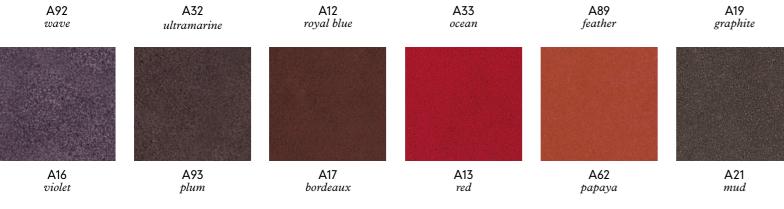














SHEARLING

tanned in Italy • origin: Italy • price category: SHEARLING not waterproof

85



GLENN SESTIG × GIOBAGNARA

PRINTED CALFSKIN CLOUDS

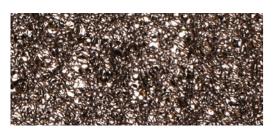


N50 clouds

tanned in Italy • origin: Northern Europe • price category: C not waterproof

Calfskin with black base and partial gold foil application featuring a unique mottled effect.

PRINTED CALFSKIN FROST



T51 frost

tanned in Italy • origin: Northern Europe • price category: C water-resistant

Calf skin with metal foil application. It features a pyrite-like appearance and is soft to the touch.

OTHER FINISHES

OTHER FINISHES

FABRIC

Choose from 2 standard finishes or inquire about custom options.





BEIGE

DARK BROWN

WOOD FINISHES

Choose from 3 standard finishes or inquire about custom options.





DARK WALNUT

WENGE



*AVAILABLE ONLY IF SPECIFIED ON THE PRODUCT'S SHEET.

Ziricote is a precious exotic wood (origin: Central America) characterized by an irregular dark veining that almost looks like a decorative motif.



MARBLE FINISHES

Choose this standard finish or inquire about custom options.



TRAVERTINO

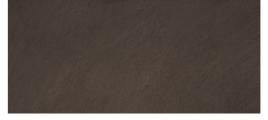
89

ADDITIONAL CUSTOM FINISHES

ADDITIONAL METAL FINISHES

Choose from 3 standard finishes or inquire about custom options.







91

POLISHED CHROME

BRUSHED BRONZE

BRUSHED BRASS

ADDITIONAL MARBLE FINISHES

Choose from 4 standard finishes or inquire about custom options.







ARABESCATO WHITE

GREEN GUATEMALA

ERAMOSA BROWN

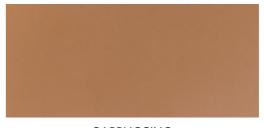


BLACK PORTORO

ADDITIONAL LACQUERED WOOD FINISHES

Choose from 5 standard finishes or inquire about custom options.







WHITE

CAPPUCCINO

LIGHT GREY





GLENN SESTIG×GIOBAGNARA



graphic design Giobagnara studio

photography Giobagnara studio

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